



SPECIAL THANKS TO ALL OF OUR WONDERFUL
PERFORMERS, TEACHERS AND PARENTS
WHOSE PASSION, TALENT AND DEDICATION
HAVE HELPED US IN CONTINUING TO ILLUMINATE
THE WORLD OF CLASSICAL MUSIC.

IAPMT GALA CONCERT FEATURING CONCERTO WINNERS AND THE IAPMT WIENER PHILHARMONIA

Presented by International Association of Professional Music Teachers



HAYDN HALL, ESTERHÁZY PALACE
EISENSTADT, AUSTRIA

<https://esterhazy.at/veranstaltungen/konzert/iapmt-europe-gala-concert>

June 14th, 2025 • 6:30 PM • Tickets: €15

PIANO CONCERTO No. 8
K. 246, 1 'ALLEGRO APERTO'

WOLFGANG AMADEUS MOZART

Juliet Alcalay

PIANO CONCERTO No.1 IN C MAJOR, OP.15
1ST MOVEMENT

LUDWIG VAN BEETHOVEN

Ayleen Min

PIANO CONCERTO No. 1 IN C MAJOR, OP. 15
III. RONDO ALLEGRO

LUDWIG VAN BEETHOVEN

Cayden Croswhite

CARO NOME

GIUSEPPE VERDI

Pietà Baca

BEETHOVEN, OP.37, CONCERTO No. 3 IN C MINOR
1ST MOVEMENT

BEETHOVEN

Kara long

INTERMISSION

WARSAW

RICHARD ADDINSELL

Bella Dang

SCOTTISH FANTASY OP. 46 FINALE

MAX BRUCH

Elena Miyamoto

YELLOW RIVER PIANO CONCERTO, 1ST MOVEMENT

CHENGZONG YIN

Melody Hou

TCHAIKOVSKY PIANO CONCERTO No.1
1ST MOVEMENT

PETER ILYICH TCHAIKOVSKY

Dongfang Lin



Stefano Romani, Conductor

For over twenty years, Stefano Romani has been a conductor at the Teatro Sociale of Rovigo. An internationally renowned oboist and conductor, he was awarded the San Francesco Prize by the city of Rovigo in 2004 for his artistic merits and his prominence in Rodigina culture. He graduated with honors from the F. Venezzes Conservatory in Rovigo, where he studied under Professor Franco Volpe.

With over thirty years of experience on the international scene, Romani has performed in prestigious chamber concerts and theaters worldwide. He began his career at a young age as an oboist, collaborating with leading national orchestras such as the Orchestra della Scala of Milan, Orchestra of the Teatro La Fenice of Venice, Regional Orchestra of Tuscany, Chamber Orchestra of Padua and Veneto, Orchestra Toscanini of Parma, and Orchestra dei Pomeriggi Musicali of Milan, among others. He has performed with internationally renowned conductors and soloists, including J. Basmet, L. Harrell, M. Tipo, M. Horne, K. Ricciarelli, R. Blake, U. Ughi, A. Specchi, S. Accardo, M. Brunello, P. Maag, M. Campori, G. Sinopoli, G. Ferro, E. Inbal, K. Penderecki, R. Bonyng, B. Campanella, M. Arena, and D. Renzetti.

Romani served as Artistic Secretary of the Filarmonia Veneta Orchestra for approximately eight years and as Artistic Director of the Sociale of Rovigo from 2009 to 2016. He is also a tenured professor at the F. Venezzes Conservatory in Rovigo, having achieved a top ranking in the National Competition for teaching in conservatories.